

Milton Gondim

Content Creator | Producer | Motion Graphic Artist



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(916) 504-1756

Sacramento, CA 95670

www.daexfilms.com

Talented video producer who crafts compelling stories that evoke emotion and captivate viewers

SKILLS

Video Producer & Editor
Onsite & Studio Videography
Motion Graphics
Drone Production
Storytelling & Script Writing
Photography
Studio Lighting
Graphic Design
Voiceover
Audio Mixing
Radio Podcasting
Conduct Interviews
Concept Development
Storyboarding
Art Illustrator
Mural Artist
Canva
Intermediate in Portuguese
TWIC Security Card Certified

SOFTWARE

Adobe Premiere Pro
Adobe After Effects
Adobe Photoshop
Adobe Illustrator
Adobe Audition
Adobe Lightroom
Blender
Microsoft Office Suite

EXPERIENCE

BATTLE OF THE ARTS | MOTION GRAPHIC ARTIST

2021

San Francisco, CA

I was a member of a 20-person crew in a live, weekly, half-hour school production talent show. The team consisted of eight cameras, a TriCaster, an audio technician, three hosts, four judges, seven talents, and an audience of 20 people.

- Responsible for layout and design of motion graphics for the entire show: title animation, talent templates, social media templates, lower thirds, and credits
- Produced the show preparing the script and rundown
- Worked as the camera operator, editor, and floor director
- Responsible for studio preparations for cameras and lighting equipment

VISIONS PLUS | VIDEO PRODUCTION ASSISTANT

2021

Long Beach, CA

- Worked with a team of seven for Pacific Maritime Associations, filming instructional videos on procedural and safety shipyard operations
- Operated the sound system, mic'd talent, and worked the boom microphone on-set
- Responsible for on-set preparation of camera and lighting equipment

URBAN KNIGHTS UPDATE | NEWS SHOW PRODUCER

2020

San Francisco, CA

I was a member of an 18-person production crew in a 30-minute televised and streamed newscast. The team consisted of a producer, two anchors, reporters, and an editor.

- Write on-camera readers, anchor intros and tags, and VOs in broadcast-style language
- format a rundown for a 30-minute information show and a 3-4 minute segment
- Anchor a show using a teleprompter, green screen, and script copy
- Produce and write a 3-4 minute sports and entertainment segment that includes video, graphics, and video soundbites
- Format and operate teleprompter

ACHIEVEMENTS

Academy of Art University

Spring Show Finalist 2020 & 2021
Best Producer Award 2021
Student Focus Award 2020

WORK EXPERIENCE

HOLIDAY INN | BAR MANAGER & LEAD BARTENDER

2013 - 2019

Rancho Cordova, CA

- Managed the front of house bar and restaurant operations
- Train all new staff for service in the restaurant and bar
- Responsible for cash drawers
- Maintained inventory, orders, and restocking of bar supplies
- Responsible for upholding and maintaining high professional standards
- Craft cocktails and non-alcoholic beverages

IRON WORKERS LOCAL 387 | IRONWORKER APPRENTICE

2009 - 2010

Atlanta, GA

- Install steel framework for structural buildings
- Operate heavy tools and equipment, including welder, cutting torch, grinder, band-saw, impact wrench, and saw blade
- Operated heavy machinery, including Fork Lifts, Scissor Lifts, and Telescope Boom Lifts

US NAVY | DAMAGE CONTROLMAN - FIREFIGHTER

2002 - 2008

San Diego, CA

- Responsible for responding to fire emergencies and assisting with high-risk evolutions
- Operate, repair, and maintain various firefighting system
- Responsible for training ships company on operation, maintenance, repair on all damage control systems & chemical, biological, radiological defense

EDUCATION

Academy of Art University | San Francisco, CA

B.A. in Communications & Media Technologies
2022

2019 -

